

Home County Folk Festival  
c/o Community Resource Centre  
115-652 Elizabeth Street  
London, ON N5Y 6L3  
519-432-4310 Fax 432-6299  
<http://www.homecounty.ca>



**RELEASE: JULY 10, 2009**

**36<sup>th</sup> Annual  
Home County Folk Festival 2009  
July 17 – 19, Victoria Park  
Experience The Fusion 2009:  
A Celebration of our past roots and emerging new trends;  
Canadian folk icons and young emerging musicians and artisans come together**

**Headliners:** Jill Barber, Danny Michel, Murry McLauchlan, Connie Kaldor, The Sadies & Elliott Brood

**Special Opening Ceremonies Tribute to the Late Jackie Washington 6:00 pm Friday, July 17.**

Jackie Washington has been an integral part of the Home County Folk Festival for the past 35 years, being part of the opening set for almost every year. A special tribute opening ceremony lead by Paul Langille, David Essig and friends will celebrate Jackie's contribution to the festival, and a celebration of the festival's 36<sup>th</sup> year.

This year's theme: *Experience The Fusion* is the celebration of generations coming together; the different styles of Folk music, the exquisite combination of music on 6 stages in the park and over 150 juried "Canadian made" crafts and art. A true celebration of Canadian music and art. The interactive Children's Area rounds out the park, inviting everyone of all ages for this FREE admission festival.

**New Features of the festival: Three Themed Workshop Stages:**

**A Fusion Stage**, featuring predominantly groups that perform mixed-genres, or feature elements of both traditional & contemporary elements. Also features some improvisation and multi-ensemble jamming.

**A Next Generation Stage**, featuring young artists that will have strong appeal for a younger demographic, such as Danny Michel, The Sadies, Elliott Brood, Jill & Matthew Barber, and London's own Fraser & Andy Magoffin.

**A Traditional Stage**, featuring some of Canada's best traditional blues, bluegrass, and fiddle players as well as singer-songwriters.

As in past festivals, the festival features not only the work of Canadian artisans, 30 food vendors, an interactive Children's Area, but also a Craft Demonstration Area, and an Open Stage.

Full festival line-up at [www.homecounty.ca](http://www.homecounty.ca)

**Late Night Concert Series**

**Home County Late Concert Series at The Aeolian, 795 Dundas St. E.**

9 pm Thursday, July 16, 2009: Joel Plaskett, \$15 (pre-festival solo concert) **SOLD OUT**

Joel Plaskett is a 2009 Polaris Prize Nominee and has recently been booked to open for Paul McCartney.

2<sup>ND</sup> SHOW ADDED FOR JOEL PLASKETT: 5:30 Peter Elkas, 6:15: Joel Plaskett Thursday, July 16, 2009, \$15 same location.

10 pm Friday, July 17, 2009: The Sadies \$10

10 pm Saturday, July 18, 2009: Double Show: Matthew Barber and Elliott Brood \$15 or  
save 25% - buy the 3 Concert Series tickets for \$30 Tickets available at:

L'Atelier Grigorian, The Village Idiot and Grooves (cash only)  
The Aeolian Box Office. 519-672-7950 (Visa /MC phone orders)  
or online at [www.ticketscene.ca](http://www.ticketscene.ca)

### **Home County at The London Music Club, 470 Colborne St**

Thursday July 16th – **The Ultimate Blues Jam** 9 – 11 pm

Regular LMC blues jammers can jam with the pros:  
Sam Hurrie, Tim Woodcock and Rick Taylor

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7 pm Friday July 17 in the Big Hall: The Undesirables

8 pm Friday July 17<sup>th</sup> **The Art of Songwriting:**

award winning songwriter David Leask will perform an opening set.

At 9:00 pm regular LMC Open Stage participants can have their song critiqued by festival artist David Leask, who will lead an interactive discussion on production ideas.

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Saturday July 18<sup>th</sup> London Music Club Satellite Workshop Stage from 2:15 – 6:45 pm

7 pm - 11 pm **Dixie Flyers 35<sup>th</sup> Anniversary Bluegrass Bash:**

7:00 pm members of the Thames Valley Bluegrass Association

8:15 pm Allison Brown & David Essig

9:00 pm Dixie Flyers

### **NEW 2009 Community Outreach:**

#### **Blues School at The London Music Club, 470 Colborne St**

Join blues masters David Essig, Sam Hurrie, Rick Taylor, Paul Langille and Tim Woodcock for sessions on blues history, playing styles, and tips on technique and improvisation for blues guitarists. Experience demonstrations of the 'blues canon' from Barbecue Bob in the 20's, Charley Patton, Robert Johnson and Son House in the 30's to Muddy Waters, Howlin' Wolf and other early electric blues players up to the birth of rock & roll.

Thursday July 16      2 – 6 pm      \$40      Friday July 17      2 – 6 pm      \$40

To register for Blues School afternoon sessions, send an email to [spring.morris@gmail.com](mailto:spring.morris@gmail.com) or call Victoria Bright at 519 657 1114. Payment accepted by cash, cheque, credit card.

**Katherine Wheatley's Youthsongs Camp**  
at The Aeolian School of Music, 795 Dundas St., London ON

A five day intensive songwriting - recording camp, 9:00 am – 3:30 pm, Monday July 13 to Friday July 17 for 9 – 15 year olds. Campers work with Katherine and her assistants to choose a topic, brainstorm ideas, and collaboratively write lyrics and a melody. During the creative process, the student songwriters are encouraged to listen to and respect each other's ideas as well as offer their own ideas. They learn through writing songs together that open-mindedness, listening and courage are key components of collaboration and creativity. Students will be divided into two writing groups: junior (ages 9 – 12) and senior (ages 13 – 15) At the end of the program, the campers will record the songs and design their own CD artwork. Each camper will receive a CD of all the songs written at camp and have the opportunity to perform the song on the Children's Stage at Home County Folk Festival on July 18<sup>th</sup> or 19<sup>th</sup>. Early Bird Registration \$200 extended to July 3, 2009

To register, call 519 672 7950 or email [vbright@homecounty.ca](mailto:vbright@homecounty.ca)  
Payment Options: Cash, Visa, Mastercard or personal cheque

**Greening of The Festivals:**

Last year Home County Folk League Organizers were one of the driving forces behind the award winning Green Festivals Committee of London. Working with Waste Free World, City of London staff and other London Festivals and funded by The TD-Canada Trust Friends of The Environment Foundation & The London Community Foundation, their efforts resulted in a 70% waste diversion rate in the pilot year of the project. The goal for 2009 is a 75% diversion rate. The public is encouraged to help the festival reach that goal by properly streaming waste at the EcoStations, choosing the option of a deposit system to use stainless steel plates and cutlery at the food vendors, and bringing their own bags, picnic ware and refillable water containers. There will be no Styrofoam in the park this year and food vendors must use compostable or recyclable disposables. More info at [www.wastefreeeworld.org](http://www.wastefreeeworld.org)

for interviews or more info contact:

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